1861
May 15
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CATALOGUE

OF

THE VERY VALUABLE AND INTERESTING COLLECTION

OF

OBJECTS OF ART AND VIRTU,

The Property of that distinguished Amateur,

CHARLES SCARISBRICK, ESQ.,

DECEASED,

And removed from Scarisbrick Hall, Lancashire;

Comprising the Twelve very celebrated Aldobrandini Tazzas of the Cæsars:

Which (by direction of the Will and by order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 15, 1861,

And following Day,

L.26249

AT ONE O'CLOCK PRECISELY.

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May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

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First Day's Sale.

—o—

On WEDNESDAY, MAY 15, 1861,

AT ONE O'CLOCK PRECISELY.

—o—

GEMS, UNSET.

Chiefly from the Poniatowski Collection.

1 Jupiter giving orders to Mercury, sard; Διοσκουριδου
2 Ariadne left by Theseus, amethyst; Γναιος
3 Prometheus, amethyst; Φαρνακου
4 A winged female, with the caduceus, cornelian; Γναιος
5 Psyche bringing the box to Venus, cornelian; Γναιος
6 Victory in a biga, cornelian; Πυργοτελης
7 Victory, with a caduceus and palm-branch on the prow of a vessel, cornelian; Γναιος
8 Fortune, with a torch and trumpet, sard; Γναιος
9 The infant Hercules destroying the serpents before his father and brother, white cornelian; Απολλωνιδου
10 Apollo as a cowherd; Γναιος
11 Death of Hippolytus, sard; Γναιος
12 A Titan beneath a rock, sard; Απολλωνιδου
13 A kneeling figure holding a torch, amethyst; Πυργοτελης

14 Mercury, under the form of a ram, appearing to Penelope, amethyst; Δεμωφιλου

15 Mercury conducting the souls of the suitors to the gates of Tartarus, sard; Κρωμου

16 Jupiter and Dia, amethyst; Κρωμου

17 Victory upon Pegasus, cornelian; Γναιος

18 Bacchus teaching Œnopion the art of making wine, amethyst; Απολλωνιδου

19 Fidelity, with a greyhound, amethyst; Γναιος

20 Esculapius found by the shepherd, ornelian; Γναιος

HEADS—INTAGLIE.

21 L. Jun. Rusticus, sard

22 Aglaophon, sard

23 Agatharchides, sard

24 Libon, sard

25 Agathon, sard

26 Epimenides, sard

27 Protogenes, sard

28 Alchon, sard

29 Pom At., sard

30 Pausias, sard

31 Aristogiton, sard

32 Pronomos, sard

33 Dem. Polyop. sard

34 Phaidon. sard

35 Leodamas, amethyst

INTAGLIE.

36 Hercules, with the infant Antinous, cornelian; Λδμον

37 Alexander killing the lion, cornelian

38 A warrior drawing an arrow from another's leg, amethyst; Τευκρος

39 Head of a philosopher, pale sard

40 Apollo and Æneas before the gate of Troy, cornelian; Ελληνιος
41 Dædalus and Icarus, with an engraved border, striated onyx. *Very rich colour*
42 An equestrian figure, amethyst
43 Head of Medusa, shell garnet, restored with gold
44 Jason with the golden fleece; inscribed ΔΙΟCΚΟΥΔΙΡΟΥ, pale sard
45 Omphale, with a club and lion's skin, sard
46 Figure of Paris, with a spear; inscribed ΤΕΥΚΡΟC, sard
47 Œdipus killing the Sphynx, with engraved border, sard
48 Bacchus leaning on a Cippus, holding a Thyrsus, a panther near him, sard
49 A female figure crowning a warrior, red jasper
50 A male figure holding a hoop, sard
51 Head of a fawn, red jasper
52 Female head; inscribed ΑΕΥΚΟΥ, sard
53 Head of Hercules, amethyst
54 Female head; inscribed ΑΙCΙΠΠΟΥ, amethyst
55 Head of Jupiter, amethyst
56 Atalanta running with the apple in her hand, cornelian; inscribed CΩΤΡΑΤΟΥ
57 Orpheus with his lyre, conducting Euridice from the infernal regions, cornelian; inscribed Αμμωνιος
58 Venus giving the apple to Hippomenes, cornelian; inscribed Τρυφωνος
59 Vulcan saved by Thetis; and a sea-nymph, cornelian
60 Hector taking leave of Andromache, cornelian; Υλλου
61 Adonis flying from Venus, cornelian; Δωριεου

CAMEI.

62 A laureated head, onyx of two strata
63 Head of a youth, onyx of two strata
64 Head of Paris, of two strata
65 Head of Cicero, onyx of two strata
66 Head of Medusa, onyx of two strata

67 Two figures before a fire, onyx of two strata
68 Head of a youth, layer of two strata
69 A female head, formed of four masks of animals, onyx of two strata

MINIATURES.

70 Dutch gentlemen, two oval miniatures on copper
71 A lady and a gentleman: temp. Charles I.
72 A gentleman—*in oils*
73 A gentleman, dated 1586, engraved, in ivory box
74 MARY OF MODENA, a large miniature in case
75 PRINCE CHARLES EDWARD, in armour
76 THE DUKE OF ORMOND: a beautiful miniature
77 THE SON AND GRANDSON OF JAMES II.—a pair
78 Madame de Pompadour, and a nobleman—a pair
79 A nobleman and a lady—a pair, elaborately finished in black lead
80 MARY QUEEN OF SCOTS. *The celebrated miniature*

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81 A silver watch, by Hayton
82 A watch, by Gilborne, in beautiful enamelled case, with flat gold chain and hooks
83 Two silver medals of Stonyhurst; one of James II.; and a small gold coin of James II.; and a bronze medal of Charles II. and Queen Catherine
84 THE VELVET GARTER, BLUE RIBBON, AND GLOVES OF PRINCE CHARLES EDWARD

BRONZES.

85 A small oval shield, with a battle
86 Eight small casts from medallions, &c.
87 Bronze medal of Hahnemann and two others, and twenty-five small copper coins
88 Two pommels for swords, three small stands, and various nozzles
89 Eight electrotypes of bronze reliefs

90 Two ditto of Raffaelle's cartoons, and a dish with head of Henry VIII.

91 A pair of stands and branches for candelabra, with sphynxes on the tripod stands

92 A pair of gilt candlesticks, of Rococco design, with dolphins

93 A pair—similar

94 Two bronze sides for caps, pierced with figures in relief

95 A metal-gilt dish, with hunting subjects in relief, in medallions on the border

96 A knife, with silver-chased handle, in sheath of tortoiseshell

97 Two ancient buckles, with figures and ornaments, partly gilt

98 One ditto, inscribed Philip Bosse; and one dated 1407

99 One larger ditto, with handle; and one dated dated 1727

100 A small pierced incense burner

101 Boreas and Orythia—22 in. high; and Pluto and Proserpini—the companion

102 Hercules Carrying the Boar—31 in. high

103 A Pair of Ewers, with Bacchanalian subjects in relief, and figures at the handles—23 in. high

104 A Group of Three Bacchanalian Boys, with a panther—12 in. high

105 A Pair of very fine Ewers, with reliefs of classical figures and other ornaments of very elegant design—25 in. high

106 Hercules Rescuing Dejanira from Nessus a fine group—32 in. high

107 Figure of a horse, on gialto plinth

108 An Oval Vase, with an alto-relief of Roman galleys; and a sea-fight on the sides, Tritons forming the handles, and Tritons beneath

109 An Oval Vase, with a relief of figures at the sides, with masks, and twisted snake-handles

110 A SUPERB BRONZE GROUP OF A BOAR-HUNT, with three dogs, lifesize—5 ft. 6 in. high, 6 ft. 6 in. long

111 THE STAG-HUNT—the companion—6 ft. 6 in. high, 6 ft. 6 in. wide

112 A Sheet of Plate-glass—about 8 ft. by 3 ft.

113 A PAIR OF BEAUTIFUL ANDIRONS, DESIGNED BY PUGIN, in fine old Venetian taste: they are supported on busts of sphynxes, ornamented with dolphins at the sides, and surmounted by birds

114 A pair of bronze groups of three children sporting

115 A pair, nearly similar

116 A SMALL BRONZE OF A MAN, with his feet in the air, on black marble plinth

117 THE RAPE OF HELEN: a grand group in bronze—3 feet high

118 A MAGNIFICENT CLOCK, formed of a globe of bronze, supported by two children, who stand on a rocky base; the hours in enamelled tablets round the equator—about 3 ft. high

IVORIES.

119 A knife and fork, the handles of groups of children and fruit

120 A top for a powder flask, carved with animals

121 A small stand, beautifully carved with the youthful Hercules, lions, and scrolls

122 An oval stand, carved with a wolf and hounds

123 A circular stand, with Cupids in high relief

124 A cup, with a boar and stag hunt

125 A FIGURE OF A MAN, STANDING IN AN ATTITUDE OF AGONY, his arm upraised. *An exquisite specimen*

126 A BEAUTIFUL OVAL CUP, on stem, carved with a stag-hunt, swans on the stem and dolphins on the foot, mounted with velvet top

127 A boat-shaped cup, carved with hounds pursuing boars and lions

128 A HANDLE FOR A COUTEAU DE CHASSE, elaborately carved with animals

129 A circular boxwood box, carved with a stag-hunt: small ivory top

130 A CURIOUS BOXWOOD TANKARD AND COVER, carved with figures of Apostles and Fathers of the Church, two figures on the lid, with foliage borders: it is lined with silver gilt

131 A PIPE BOWL OF BOXWOOD, beautifully carved with a figure of a knight in armour riding on a dragon—silver mounted

132 A subject from the life of Alexander: a carving in ivory in high relief

133 The defeat of Darius—the companion

134 A TANKARD, with a bear and boar hunt, mounted with rims and handles of silver gilt; a stag-hunt on the lid

135 A TANKARD, with a group of nymphs and children, and Time, with fruits in his hand, beautifully carved in alto-relief, and mounted with silver gilt, chased; a bouquet on the lid. *This beautiful tankard is from Stowe*

136 A TANKARD, with a combat of horsemen, with fine old mounting of carved handle, with a warrior and trophies on the lid, embossed

137 A TANKARD, with a combat of German and Turkish horsemen, carved with great spirit in high relief, lined, mounted with rims, handle and lid of silver gilt, and surmounted by a pelican. *This fine tankard is from Stowe*

138 A FINE TANKARD, unmounted, with the Rape of the Sabines, beautifully carved in high relief, birds on the lid, which is surmounted by a group of dragons and serpents—on rosewood stand

139 A VERY ANCIENT GERMAN FLASK, carved with animals and birds

140 A FINE WARDER'S HORN, carved with stag-hunts and other animals, mounted with silver, the end chased with hunting scenes

141 A SUPERB HORN, boldly carved with animals; portrait of Christian V. of Denmark, the royal arms of Denmark beneath —of very fine work

142 A BEAUTIFUL OLD FRENCH HORN, carved with medallion heads of kings of France, trophies, and scrolls

SILVER.

143 An elegant small ewer, with landscape figures and scrolls, embossed on twisted serpent foot

144 A small relief of the Virgin and the Maries, with repoussée work

145 A silver clasp for a box, and five pieces for the corners of a box, with figures in relief—silver

146 A circular sundial, partly gilt, with a shield of arms enamelled on the border

147 Two Apostle spoons, with figures on twisted stems

148 Two ditto, with inscriptions

149 One ditto, with a dog

150 Two ditto, with two figures on each stem

151 Three ditto

152 A milk-jug, elaborately embossed with figures, a bird handle: it stands on four boars

153 A claret jug and cover, embossed with a combat of cavalry

154 A SET OF FOUR OLD FLEMISH ALTAR CANDLESTICKS, on tripod plinths, with cherubs' heads at the angles

155 A BEAUTIFUL SACRAMENTAL CHALICE, embossed with foliage and raised scroll-work on the bowl, set with six small enamels of sacred subjects

156 AN ELEGANT BASIN AND COVER, of Indian lotus form

157 The Rape of the Sabines, and the storming a city—a pair of circular reliefs, embossed

158 The meeting of Jacob and Esau: a flat bowl for a tazza

159 THE CELEBRATED ALDOBRANDINI CÆSAR TAZZAS, of very elegant form: the dishes, each with four minute subjects of Roman history, embossed; the stems and feet fluted; each tazza is surmounted by a beautiful figure of a Roman emperor: attributed to Cellini

In the centre of each salver is the figure of one of the Twelve Cæsars, and on the borders are representations of four of the most celebrated actions of the same. The whole is executed in silver with extraordinary care and finish. They belonged originally to the celebrated Cardinal Aldobrandini.

The figures are 9 inches in height, and each is placed upon a circular base 3½ inches in diameter; the disk is divided into compartments, each separated by a column. The divisions were originally described in a work of great erudition and labour, which has been unfortunately lost. A manuscript volume accompanies them.

160 A PAIR OF VERY ELEGANT AND BEAUTIFUL ETAGERES, of Cellini design, with rich scroll ornaments, the bands and rims gilt—19 in. high. *From Stowe*

SILVER-GILT.

161 A BEAUTIFUL SACRAMENTAL CHALICE, of Gothic design, the stem and foot set with jacynths

162 ONE SIMILAR

163 AN OVAL SALVER, WITH A LADY AND CHILD in the centre, in the openwork scroll, border embossed, and flat handles

164 A CIRCULAR BASIN AND COVER, on feet, with numerous figures and animals in relief, with flat handle of a mask and vines, the lid surmounted by a bunch of grapes

165 THE COMPANION

166 A knobbed cup and cover, on stem, with a bunch of filigree on the lid

167 AN ELEGANT TALL-KNOBBED CUP AND COVER, on stem, supported by a female figure, and surmounted by a bunch of filigree

168 A MAGNIFICENT TANKARD AND COVER, elaborately embossed and chased with a battle after Le Brun, in high relief; the handle formed of figures of satyrs entwined; the lid surmounted by an equestrian warrior on a field of battle—this noble tankard is about 19 inches high. *From Stowe*

169 THE COMPANION TANKARD. *From Stowe*

End of First Day's Sale.

Second Day's Sale.

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On THURSDAY, MAY 16, 1861,

AT ONE O'CLOCK PRECISELY.

—o—

UNSET GEMS INTAGLIE.

Chiefly from the Poniatowski Collection.

170 Psyche opening the box, amethyst; inscr. Γναιος

171 Bacchus mocking Hercules, who is overpowered with wine; Κρωμου

172 Hemon killing himself over the body of Antigone, sardonyx; inscr. Διοσκουριδου

173 Thetis supplicating Jupiter, amethyst; Κρωμου

174 Galatea borne by a Triton, cornelian; Διοσκουριδου

175 Silvia kneeling before the wounded stag, cornelian; Τευχρου

176 Diana charging Apis to revenge the death of Camille, cornelian; Γναιος

177 Telephus suckled by a hind, cornelian; Κρωμου

178 Arion, in the form of a horse, attended by two nymphs, amethyst; Γναιος

179 Hector reproaching Paris; Διοσκουριδου

180 Æsculapius suckled by a goat, cornelian; Διοσκουριδου

181 Polyphemus preparing to appear before Galatea, calcedony; Κρωμου

182 Hercules casting Lychas into the sea, cornelian; Απολλωνιδου

183 Vulcan enveloping Mars and Venus in a net, cornelian; Πυργοτελης
184 Apollo informing Vulcan of the amours of Mars and Venus, amethyst; Αμμωνιου
185 Troclus falling from his biga, calcedony; Πυργοτελης
186 Œdipus carried by Forbus to the wife of Polydais, amethyst; Γναιος
187 Amphytrion killing the fox, amethyst; Γναιος
188 Hercules and the bull, sardonyx; Κρωμου
189 Bacchus killing Dryas, cornelian; Απολλωνιδου
190 The eagle presenting the vase of water to Psyche, amethyst; Γναιος
191 Cyrene overcoming the lion, amethyst; Γναιος
192 A winged figure holding a child by the leg, amethyst; Πυργοτελης
193 Subject from Ovid, amethyst; Γναιος
194 A warrior dragging another by the heels, cornelian; Πυργοτελης
195 Venus and Cupid, sardonyx; Πυργοτελης
196 A nymph with a caduceus, amethyst; Διοσκουριδου

INTAGLIE.

197 Bust of Ariadne, fine sard
198 A female head, with a wreath, chrysolite
199 A female head, in ornamented head-dress, calcedony—in beautiful filagree mounting
200 Head of Cicero, cornelian
201 A laureated head, sard
202 A female head, sard—in a seal
203 A female head, fine sard; a ditto, and a sea-horse
204 Head of an emperor; inscribed GNAIOC, amethyst
205 A female head, by Brown, sard
206 Head of Homer, sardonyx, three strata
207 A male head in a helmet, cornelian
208 Leda, pale sard
209 Mask and two heads
210 A seated warrior, with a shield, sard

211 A male figure seated before a bust, on a pedestal, sard
212 A Bacchanalian figure, leaning on a cippus, beryl
213 A figure of Venus, onyx of three strata
214 Figure of a Triton, with engraved border, sard
215 Flora, sard—enamelled setting
216 A bird seated on a crocodile, amethyst
217 Cupid placing a cap on a butterfly, sard onyx, two strata
218 Figure of a priestess, onyx of three strata
219 A chimera, composed of two masks and a fish, sard
220 A female bust, sard
221 Hercules destroying the serpent, striated onyx
222 A magician, striated onyx
223 Head of Mercury, sard
224 Seated figure of Jupiter, white cornelian
225 A female head, jasper
226 Ulysses drawing a spear from Diomedes' foot; inscribed ΦΑΡΝΑΚΟΥ, cornelian
227 A victor in the chariot race, cornelian
228 A priestess pouring a libation upon an altar, sard; inscribed *S. Nasica*
229 Hercules seated, about to drink from a cup, sard; Πδωτάρχος εποιει
230 A gladiator, sard; Σπαρτακος
231 Bacchus with a panther, sard
232 Two male figures, with a helmet and spear, cornelian; Κρωμου
233 An athlete arriving at the goal, sard; Διοκλεους
234 A Bacchanalian subject, mounted as a seal
235 A male laureated head, cornelian
236 Latona pursued by the serpent Python, sard; Διοδωρος
237 Theseus slaying Sisyphus, sard; Δεμωφιλου
238 Philoctetes wounding Paris, cornelian; Αλκηος
239 Amphytrion killing the fox, amethyst; Γναιος
240 Hercules and the bull, sard; Κρωμου
241 Hector throwing a great stone against the gate of the Grecian camp, cornelian; Αδηνιων
242 Diomedes wounding Venus, cornelian; Απολλωφανης
243 Ulysses consulting the shade Tiresias, cornelian; Φιλωλαος

244 Hercules presenting the girdle of Hippolita to Eurystheus, cornelian ; Αντερωτος

245 Bacchus and Ariadne, cornelian ; Δεμφιλος. επ

246 Hercules giving a bow to a female, who is holding two horses, sard ; Σολωνος

247 Bust of a warrior in a helmet, agate

248 A head in a helmet, sard ; inscribed M. F. CAM.

249 Mercury and Hyppolita seated on a couch, amethyst ; Απολλωνιδος

250 Two imperial heads, white cornelian—in a ring

251 A helmeted head, cornelian ; inscribed L. M. COR.

252 An imperial head, cornelian

253 A blood-stone seal, surmounted by an equestrian figure in oxydized silver

CAMEI.

254 A grotesque mask, agate

255 Bust of a faun, red onyx of two strata, in high relief, mounted as a broach

256 Head of a Roman youth, onyx of two strata

257 Head of Jupiter, onyx of two strata

258 Mask of Medusa, onyx of two strata, white on dark ground

259 Head of a youth, onyx of three strata

260 A female head, draped, large onyx of three strata—the colours admirably adapted

261 A child's head, front face, agate

262 A female head, draped, sardonyx of three strata

263 Bust of Paris, in high relief, a beautiful onyx of two strata

OLD GRES DE FLANDRES JUGS.

264 A ribbed jug, with pewter lid

265 A curious jug, with open centre, and three stems, blue and white

266 A ribbed jug, with pewter lid

267 A brown jug, with shield and pewter lid

268 A white jug, with flowers, pewter lid

269 A dark-brown Böttscher jug, pewter lid
270 A black and white jug, pewter lid
271 A white cannette, with figures, 1569, pewter lid
272 A mug, yellow and blue ribbed, pewter lid
273 A white mug, with flowers, pewter lid
274 A small brown jug, pewter lid
275 A blue jug, with white discs, pewter lid
276 A ditto, with shield and scrolls
277 A white mug, with figures in relief
278 A tall tankard, with figures and mottoes, pewter lid
279 A fine blue jug, with scrolls
280 A Nankin blue and white jug, pewter lid
281 A grey crackle bottle, with lizards
282 A red jug, formed as a bear, holding a shield, pewter lid
283 A small blue and grey jug, pewter lid
284 A mottled brown jug, with shield, pewter lid
285 An hexagonal red bottle, with figures, pewter lid
286 A small blue jug, with bouquets, pewter lid
287 A smaller ditto
288 A Nankin blue and white jug, with silver lid
289 An hexagonal blue jug, with leaves in grey, pewter lid
290 A white jug, with shields of arms, pewter lid
291 A square bottle, with blue scrolls and blockings at the corners
292 A blue jug, with scrolls and cypher
293 A brown jug, with figures and oval bands
294 A large globular brown jug, with shields of arms
295 A ditto
296 A pair of blue and white Delft vases, with battles and cherub handles
297 A fine tall Gres de Flandres jug, with subjects from the life of Christ, in relief, and a mark on the shoulder

CRYSTALS.

298 A Tortoise-shaped Vessel, with silver-gilt narrow bands and small turquoises

299 A BEAUTIFUL BOAT-SHAPED TAZZA OF ROCK CRYSTAL, engraved with foliage on stem, and flat feet, mounted with silver gilt, set with jacynths and turquoises, with silver-gilt dragon handle

ORIENTAL PORCELAIN, ENAMEL, &c.

300 A VERY FINE OLD JAPAN DISH, with flowers in rich colours—25 in. diameter

301 A FINE JUG, GRES DE FLANDRES, with figures and medallions in relief, masks at the neck

302 ONE SIMILAR

303 A PAIR OF NOBLE JARS, enamelled, with Chinese figures and landscapes in colours, butterflies and flowers on the neck and stem

304 A NOBLE CHINA BOWL, enamelled, with numerous figures and buildings in brilliant colours, butterflies and flowers on gold ground on the borders

305 THE COMPANION BOWL

306 A basin, enamelled on metal, with arabesques on brilliant blue ground

307 One smaller

308 A set of six dessert dishes, of fine old Dresden porcelain, painted with oriental plants and flowers

309 A pair, smaller

310 A pair, smaller

311 Eight sticks, three canes, a hunting whip, with cane handle

312 Five horns

313 Two paper-maché reliefs, with heads

314 A SMALL TABLE OF ORIENTAL ENAMEL ON METAL, with drawers on legs

315 A GLOBULAR BOTTLE OF ORIENTAL ENAMEL, on metal, with flowers in colours on blue ground

316 A DITTO, LARGER, with gilt lions' heads

317 A FINE TALL BEAKER OF THE SAME

318 An essence-stand, on high stem of the same

319 A PAIR OF BEAUTIFUL BLEU-DU-ROI FLAT VASES, mounted on or-moulu tripods, with female winged terminal figures on triangular bases; a tall bleu-du-Roi bottle in the centre beneath

320 A FINE OLD JAPAN DISH, OR BEAKER, of the same, and on tripod stand

321 A SET OF THREE BEAUTIFUL VESSELS, FOR A JOS ALTAR, of metal, enamelled with flowers in colours and gold on a turquoise ground, on a rosewood stand—in a case

322 A VERY FINE SQUARE BEAKER, richly ornamented with flowers in green and blue enamel on metal, a very early specimen—23 in. high

323 A CIRCULAR DEEP DISH, with flowers in colours on a turquoise ground, early enamel on metal—20 in. diameter

324 A pair of classical subjects, circular reliefs of silver, loaded

325 An agate flat oblong tazza, mounted with metal gilt, and set with coloured camei

326 A small agate cup, on stem, mounted with metal gilt, and set with coloured pastes

SILVER.

327 A small silver gauge

328 Four small oblong reliefs of figures, in landscapes—electrotypes

329 Three ditto: Cupids; a battle; and a fête champêtre

330 Two upright ditto, with figures; and one after Teniers

331 A long frieze of figures, in a frost scene

332 A pair of ditto, concave ovals, with a landscape; and a sea-piece in very high relief

333 A set of twenty shields of arms, in frosted silver to attach to plate

RELIEFS IN SILVER, IN BLACK FRAMES.

334 A set of four subjects from the life of Christ
335 The scourging of Christ; and the companion
336 Mercury and Argus; and one other—oblong
337 Adam and Eve—circular
338 Hercules and Dejanira; and the companion
339 Minerva and Juno, a set of four
340 Abraham's sacrifice; and the Crucifixion
341 Bacchus; and the companion—ovals
342 Venus and Cupid; and the companion
343 Ceres; and the companion
344 Perseus and Andromeda; and the companion
345 Death of Poniatowski; and a stag
346 Figures before an altar—a pair
347 Flora and Pomona—a pair
348 The Rape of Helen, circular; and Romulus and Remus
349 Venus and Adonis
350 Apollo and Daphne
351 Figures regaling; and a hunting subject
352 A horseman and a stag
353 Head of Maurice of Nassau; and Catherine of Russia
354 Figures in a landscape; and a female with a dog
355 Mars and Venus; and one other
356 A book cover, with the Virgin and other subjects
357 A beautiful miniature frame
358 Christ in the garden; and the companion—unframed
359 The top of a tazza, with a subject from Roman history—unframed
360 Figures regaling, a carving in boxwood, in very high relief
361 The Rape of the Sabines, a group of three figures in bronze—on marble plinth
362 A stick of boxwood; very elaborately carved with groups of figures
363 A very fine circular metal dish, with the battle of the Amazons in relief, the border chased with masks and flowers—27 in. diameter

BEAUTIFUL ANCIENT CARVED EBONY FURNITURE.

From the Collection of H. R. H. THE DUKE OF SUSSEX.

364 A SETTEE, with elbows, spiral-fluted legs, and stretchers—3 ft. 8 in. long

365 THE COMPANION SETTEE

366 A DITTO, with leather seat, and ivory balustrades at the back—4 ft. long

367 THE COMPANION SETTEE

368 A SETTEE, without elbows—3 ft. long

369 A SETTEE, with elbows, red leather seat—3 ft. 4 in. long

370 ONE, NEARLY SIMILAR

371 A VERY DEEP SETTEE, with red leather seat—3 ft. 6 in. long

372 THE COMPANION SETTEE

373 A SETTEE—3 ft. 9 in. long

374 A LARGE CENTRE SETTEE, with spirally-fluted elbows—about 7 ft. long

375 An Armchair, en suite

376 A similar Chair

377 AN EBONY TABLE, with spirally-fluted legs and stretcher, with carved sides—3 ft. 11 in. by 2 ft. 6 in.

378 A Set of Four handsome Brass Branches, Gothic foliage design, with nozzles for lights, and small plates

379 A FINE AND RARE OLD ITALIAN CABINET, mounted with engraved silver, and encrusted with jaspars and other stones, on stand, with looking-glass back, and ornamental work above

380 A chandelier, of wood and composition, with figures in niches

381 A PAIR OF SUPERB CANDELABRA, of or-moulu, on tripod stands richly ornamented with Cupids and other figures—7 ft. 4 in. high, with glass branches for numerous lights

382 A BLAUTIFUL CABINET, with eighteen drawers, painted with jaspars, in silver frames of exquisite open work

383 A COFFER, OF FINE OLD RED BUHL, with figures and other ornaments

384 A fine old cut-glass chandelier, with branches for lights

385 A VERY HANDSOME BUHL SECRETAIRE, on tortoise-shell, inlaid with white metal and brass, eight drawers about the writing part, on handsome legs and plinth

386 A SUPERB OLD FRENCH CLOCK, OF OR-MOULU, surmounted by two figures of children, in bronze, in a vase-shaped form of rich foliage and scroll works, on stem and plinth of very elegant carved form. This magnificent piece of old French work, of the best period of Louis Quatorze, is about 4 ft. high

BEAUTIFUL ANCIENT ILLUMINATED MISSALS.

387 A SMALL LATIN MISSAL, beautifully written on vellum, with eighteen exquisite miniatures, surrounded by borders of flowers, with figures and animals and illuminated capitals; three miniatures are apparently wanting, and the end made up with MS. on paper; it is in the original binding, of curiously inlaid leather, with arms and flowers and a silver-gilt clasp

388 OFFICIUM BEATÆ MARIÆ VIRGINIS, beautifully written in vellum, with thirteen miniatures with borders, and eghteen borders with small subjects, exquisitely painted

389 OFFICIUM BEATÆ MARIÆ VIRGINIS, beautifully written in Latin on vellum, with fifteen miniatures, and opposite borders, and nine small ditto in the initials

390 THE LIFE OF CHRIST, and Prayers: a MS. in German, on vellum, with forty-eight miniatures and many illuminated capitals, in the original binding

391 PASSIO CHRISTI, a MS. in Latin, on vellum, written in bold character, with some German prayers at the end; with eleven large miniatures and thirteen smaller in the capitals

392 HEURES A L'USAGE DE ROME, in Latin, black letter, with woodcuts, borders, and capitals, 1487

393 A GERMAN MISSAL, MS., in Latin, on vellum, with nine small miniatures, and beautiful borders and capitals: some have been cut away

394 A MISSAL, in Latin, on vellum, with 132 leaves, with very rich borders; among them twenty large and thirty-five small miniatures

395 A MISSAL, in Latin, on vellum, in bold character, with fourteen large and fifteen small miniatures

396 LIBER PRECUM, on vellum, written in beautiful type, containing fourteen large miniatures, thirty small, twelve subjects for the months and signs of the zodiac, and very rich borders, circa 1490-1510

397 A CURIOUS ANCIENT ENGLISH MANUSCRIPT OF PRAYERS, on a roll of parchment, 7 ft. long, with the arms in colours, and a representation of a lady kneeling: an interesting relic of the fifteenth century

FINIS.

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